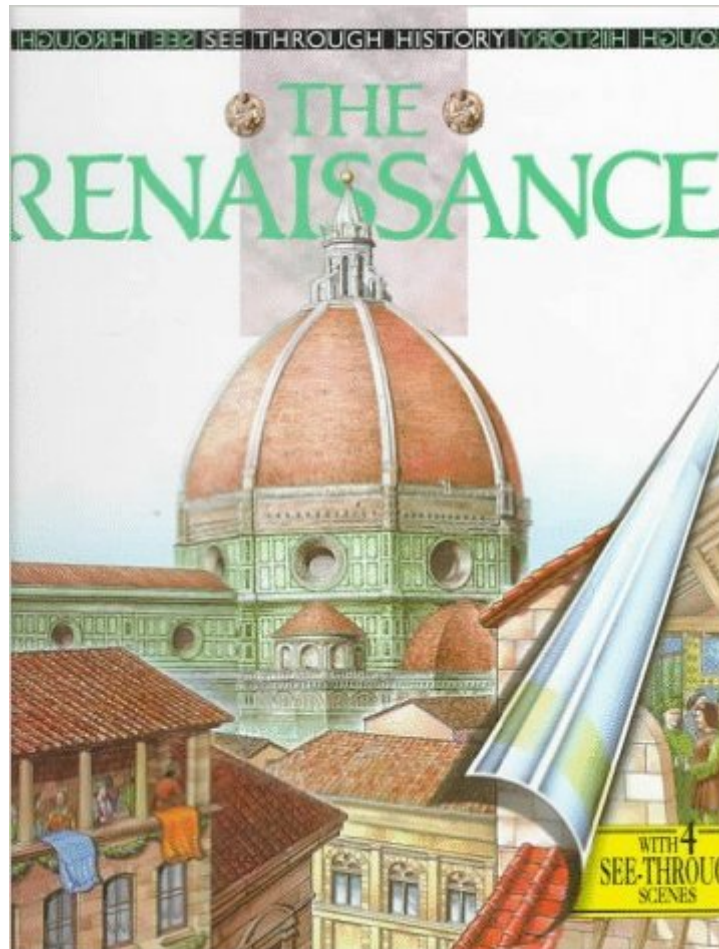


The book was found

# The Renaissance (See Through History)



## Synopsis

Full-color illustrations on acetate can be peeled back to reveal cutaways of the Renaissance interiors of St. Peter's Basilica in Rome, a printer's workshop, a Florentine town house, and Columbus's Santa Maria.

## Book Information

Series: See Through History

Hardcover: 48 pages

Publisher: Viking Juvenile (September 1, 1993)

Language: English

ISBN-10: 0670851493

ISBN-13: 978-0670851492

Product Dimensions: 9.7 x 0.4 x 11.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #1,095,741 in Books (See Top 100 in Books) #40 in [Books > Children's Books > Education & Reference > History > Renaissance](#) #433 in [Books > Children's Books > Education & Reference > History > Europe](#) #499 in [Books > Literature & Fiction > History & Criticism > Movements & Periods > Renaissance](#)

Age Range: 10 and up

Grade Level: 5 and up

## Customer Reviews

By exploring developments in various fields of study and interest, *The Renaissance*--part of the See Through History series--presents a broad overview of the events, institutions and technology which shaped its titular era. Proceeding from a brief explanation of the fall of the western Roman Empire and the ensuing Middle Ages, this work addresses a new topic with every opening, breaking each subject down into bold-headed sections, each with a handful of sentences written in a broad informational style. Illustrations are plentiful, and include both representational scenes and contemporary art and maps. Four of the chapters include a full-page illustration of a building with a transparent overlay which reveals the inner structure when the page is turned. Although it is of necessity highly focused on the European experience of the era, and lacks a great deal of analytical depth and detail, this book would make a good introduction to the era for students about to read Machiavelli's *The Prince* or Shakespeare's *The Tragedy of Romeo and Juliet* or *The*

Merchant of Venice.

I purchased this book to go with our study of the Renaissance this year. I realize it is intended to be a simple book for children, but don't children deserve an accurate portrayal of the time? I was terribly disappointed to see a number of commonly stated but utterly untrue statements about the middle ages and the Catholic Church throughout the book. The underlying theme here is that the Catholic Church hid knowledge and held back progress. Nothing could be further from the truth. Here are a few of the errors I noticed just going through the book quickly:1. "Many scholars wrongly believed, among other things, that the earth was flat." No one actually believed that by the middle ages according to everything I've read. It's a myth that continues to be believed because it continues to be stated as fact in books like this. Here is some good evidence to the contrary: [...]2. The author states that the Church hid away books in monasteries. Were there books in monasteries? Yes. Was the goal to hide them? Of course not. It was to preserve the knowledge of the ancients and to learn and expand knowledge, which they did. It is true that the vast majority of people who could read were monks and priests, but the idea that the motive was some form of gnosticism is just wrong.3. He states that humanists were at odds with the Church. This was sometimes true but not always and not for the reasons he gives. One of the greatest humanists was St. Thomas More (who is shown in a positive light, to the credit of the author). Note that the same Church that Tim Woods condemns canonized Thomas More.4. He states, "The Church expected everyone to spend his or her time on Earth trying to earn a place in Heaven by obeying God's laws without question." The Church never taught that Christians earn their place in Heaven. The Church did and does teach that one can choose Hell by committing a mortal sin and never repenting of it (that is, choosing to turn utterly against God and knowing it), but it is the free gift of Jesus' death on the Cross that did the earning of Heaven, not anything we can do.5. He states that the work of Copernicus was condemned by the Church, which is not true. Here's an astronomy professor at a university in Ohio explaining it in more detail: [...] Tim Woods makes several errors in regard to Galileo's case as well, which is more complicated but far from as damning of the Church as most make it out to be. Here's a rather long and thorough explanation of Galileo's case: [...]All in all, I was terribly disappointed to read a book so filled with anti-Catholic prejudice and simply repeating without basis the common myths about the relationship between faith and science.

[Download to continue reading...](#)

The Renaissance (See Through History) ZeroZeroZero: Look at Cocaine and All You See Is Powder. Look Through Cocaine and You See the World. (Penguin History American Life) Great

Ideas of the Renaissance (Renaissance World) Religion in the Renaissance (Renaissance World)  
Women in the Renaissance (Renaissance World) Can You See What I See?: On a Scary Scary  
Night: Picture Puzzles to Search and Solve 101 Movies to See Before You Grow Up: Be your own  
movie critic--the must-see movie list for kids (101 Things) The Aztecs (See Through History) World  
History Biographies: Leonardo da Vinci: The Genius Who Defined the Renaissance (National  
Geographic World History Biographies) The Cartoon History of the Universe III: From the Rise of  
Arabia to the Renaissance (Cartoon History of the Modern World) Through a Dog's Eyes:  
Understanding Our Dogs by Understanding How They See the World Behind the Bridge to Nowhere  
Ketchikan Alaska as We See It - through Photographs and Fiction The Visual Factory: Building  
Participation Through Shared Information (See What's Happening in Your Key Processes--At a  
Glance, All) See San Francisco: Through the Lens of SFGirlbyBay Harlem Stomp! A Cultural History  
of the Harlem Renaissance The Renaissance (History Opens Windows) Streams of History: The  
Renaissance and Reformation (Yesterday's Classics) The Renaissance and the New World (History  
of Everyday Things) The Story of the World: History for the Classical Child: The Middle Ages: From  
the Fall of Rome to the Rise of the Renaissance (Second Revised Edition) (Vol. 2) (Story of the  
World) The Renaissance and the New World (History of Everyday Things series)

[Dmca](#)